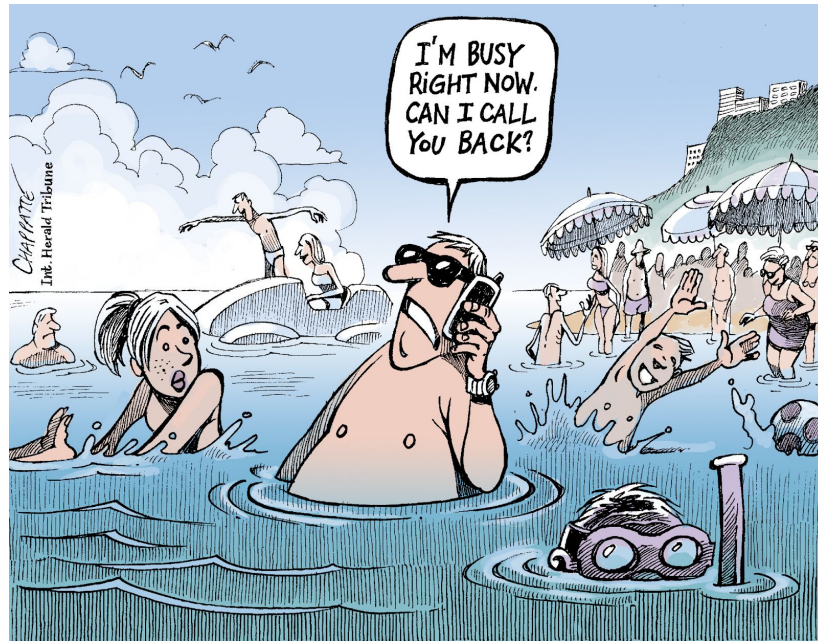


Media Analysis: *Have a Good Vacation* by Patrick Chappette



Patrick Chappette is a cartoonist who has worked for major news organizations such as *The New York Times*. He is known for his satirical political cartoons which hold up a mirror to our world. In 2011, he created a piece for the *International Herald Tribune* called *Have a Good Vacation*.

At first glance, this piece showcases a crowded beach where a man is answering his phone in the middle of the ocean. The cartoon can be used as a representation of how in the modern world people have become so engrossed in their gadgets that they cannot go a few moments without them. Since the digital revolution, technology has taken over and it has many benefits. Despite an abundance of benefits, technology has its flaws as well. Humans have become so dependent on technology that it seems impossible to disconnect. The setting of the

cartoon is a vacation in order to convey to the audience that even in moments of relaxation, technology remains a vital part of our lives. After further examination, other forms of technology can be seen in the background. A car in the water and high rise buildings are placed in the background of the piece. They are a representation of the effects that tourism has on our environment. An increase in tourism has lead to massive negative impacts on the environment due to increased urbanization. This cartoon is layed out in this way to showcase that people go on these vacations without understanding the consequences due to them being pushed to the background. The satirical element to this cartoon creates a comical effect but also accomplishes its goal to educate its audience about the flaws of the modern world.